



Righteous Mothers Sound Needs

1. **SPEAKERS:** High quality three-way system consisting of at least four (4) three-way loudspeaker cabinets (Meyer, MSL-3, Turbosound, EAW KF850 or equivalent) adequately powered to provide distortion and noise-free performance. Venues with several levels need to be covered separately by flying or angling speakers.
2. **AMPLIFIERS:** Amplifiers shall be high quality (Crest, QSC, Crown or Carver).
3. **CONSOLE:** High quality mixing console, minimum of 16 channels plus FX returns.
4. **CROSSOVERS:** The system will employ active cross-overs or the appropriate system processors.
5. **EQUALIZERS:** 1/3 Octave graphic equalizers shall be placed on each output feeding the front-of-house system.
6. **MICROPHONES AND STANDS:**
 - a) Five (5) Shure SM 58 or comparable high quality vocal mics on high quality tri-pod boom stands
 - b) Two (2) Shure SM57 or comparable high quality instrumental mics on high quality tri-pod boom stands
 - c) One (1) Shure SM91A Hemi or equivalent (for piano) on high quality tri-pod boom stand
 - d) Four (4) high quality DI boxes

PIANO

A well-tuned, perfect working condition acoustic piano is preferable. If this is not available, The Righteous Mothers will bring their own electric keyboards.

MONITOR SYSTEM

The Righteous Mothers prefer an on-stage Monitor system be used, separate from the Main system. If this is not possible, The Righteous Mothers will accept monitors run from the Main house system provided that Monitor sends have separate EQ and Volume control from the Main system equipment.

The monitor system shall consist of the following: (Page 3 of 5, Righteous Mothers' Rider)

1. **MONITOR SPEAKERS:** Five (5) high quality floor monitors such as EAW, Clair Bros. 12am, Meyer Ultramonitors, JBL or equivalent. Monitors should be single 15" with 2" horn.
2. **MONITOR MIXES:** 2 mixes, one for the vocals and a separate one for the piano player.