



What people love about The Righteous Mothers

“I don’t know of any group that can move me so quickly from gales of laughter to tears of sorrow--and joy. I weep when I listen to their CD’s, for God’s sake. And laugh out loud. Their music quickens in the moment and after many, many listenings.”

Carolyn Prouty A devoted fan

“There is no one like you. The songs are so wonderful, and the essence of who you are as individuals and as a group comes across so joyously and beautifully when you perform. I’m ‘kvelling...’ ”

Linda Waterfall, Performer and Producer

“These are not social critics masquerading as musicians. They are a quartet of women who phrase their sentiments in marvelously inventive music that ranges from rock to jazz to gospel to blues to folk, all with tight and complex harmonies, backed with guitar, keyboards, bass and percussion.”

Bill Fischer, Musical Director/Producer

“The Righteous Mothers have something to say and say it well – with insight, humor and power. Harmony has never been better.”

Rod Kennedy, Founder and Producer
Kerrville Folk Festival

“If you google ‘progressive feminist folk’ you will come up with only one band – The Righteous Mothers. Simply put, this progressive feminist folk band is a one of a kind musical experience that defies conventional folk music with biting humor and philosophical overtures.”

Tony Engelhart, Weekly Volcano

“They’re a band of mothers, voices raised together in sometimes poignant, sometimes piercing social comment, in tender tributes and naughty humor...”

Susan Paynter, Seattle Post Intelligencer

“Weavers + B. Midler + The Roches = The Righteous Mothers”

The Seattle Weekly

“I love the Righteous Mothers!!”

Christine Lavin



“We love the Righteous Mothers – for their name and their fabulous humor. The sassy women, who sing about social justice but never get strident, like to think of themselves as the ‘foremothers of the riot grrls’, and they write lyrics such as these: ‘Knock it off or we’ll take it off/We’re old, fat, naked women for peace.’ ”

Molly Gilmore, The Olympian

“In music land pop reigns, sex sells, and the quality of some artists work is highly questionable. So it is refreshing to see a group that has something important to say and can open up a whole new genre of music to the audience. The Righteous Mothers present their music in such a way that a variety of people whether, gay, straight, fat, skinny, black, white and so on, can relate ...Their explosive stage presence, quirky routines, unique dance moves, and remarkable insight clearly captivated the audience.”

Catherin O’Dea, The Spectator – Seattle University

“...You are great musicians and the songs are outstanding. Not only are the lyrics witty and pointed (and very funny!) but the melodies are exactly appropriate. Then, layered on top of it all, are your playing and singing abilities. Just out of this world. I was amazed and delighted at the harmonies and the way you executed each piece. What a treat. Thank you for performing!”

Eric Chiappinelli, Associate Dean
Seattle University, School of Law

“I had to write and tell you that I can’t stop listening to your Greatest Hits CD. It is fabulous and so funny. It’s helping me get through the LA freeways. The lyrics are very clever and funny. Each time I listen I catch more of the nuances. You all are wonderful! I am so impressed.”

Rabbi Bradley Shavit Artson
Vice President; Dean, Ziegler School of Rabbinic Studies
University of Judaism

“Singing with the Righteous Mothers always ensures a wonderful and heartfelt experience...”

Pastor Pat Wright
Total Experience Gospel Choir

“You were the totally hot act in Saturday’s benefit Concert! Your songs are smart and smarting – had us laughing and crying (sometimes both at once). And your stage presence and routines were hilariously perfect. Brilliant performance all the way around. I’m a fan.”

Jody Aliesan
PCC Farmland Fund

“Their tight harmonies, stage choreography, and sassy humor were enchanting.”



Gretchen Mottet, Victory Review

“Great sense of theater and humor that is too often missing from musical groups. Very entertaining!”

“Your originality is top notch! I loved your lyrics!”

“Good high energy. Nice, tight performance, won the crowd – and you looked like you loved what you were doing. Good choice of songs – so different from the other groups!”

Judge’s comments
The Northwest Harmony Sweepstakes

“If you come to laugh, the Righteous Mothers will not disappoint. Many of the all-female quartet’s songs are designed to tickle the funny bone despite the often serious subject matter. If you come for the music, again, the Righteous Mothers deliver...the four Puget Sound area women produce intricate and complex vocal harmonies so tight you could bounce a dime off them.”

Rob Hill, Choices

“These consummate performers charmed the audience with their tight harmonies, sly observations, and dead-on humor.”

Lisa Lepine, Offsite Showcase, Folk Alliance Conference

“Follow an entrancing melody constructed of tight vocal harmonies laced with humorous yet meaningful lyrics, and chances are good the music’s source is the Righteous Mothers.”

Ian Hodder, Washington Magazine

“INFECTIOUS!...Those in the know liken The Righteous Mothers to The Roche Sisters...Their concert was a warm spirited celebration.”

Cora Fischer, The NW Passage

“The group’s talent was exceptional, the harmonies at times exacting...uproarious and top-notch musical treat.”

Cliff Missen, Cooper Point Journal, The Evergreen State College

“The Mothers open hearts with their zany physical comedy. The harmonies through are taut with an easy feel and the ideology slips unencumbered into consciousness, buoyed as it is by hummable melodies, gentle tone, and caressing vision.”

Laura Post, SING OUT! Magazine